

Concerto in E \flat Major

E \flat Bass & Piano / Organ

Arr.: Ted Barclay

Tomaso Albinoni

EMR 28693

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Concerto in E \flat Major

Tomaso Albinoni

(1671 - 1750)

Bearb.: Timofei Dokshitser

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Grave

E \flat Bass

f cantabile *mf*

Klavier /
Orgel

f *mf*



Measures 1-3 of the score. The Eb Bass part starts with a melodic line in C major, marked *f cantabile* and *mf*. The keyboard part features a rhythmic accompaniment of chords, marked *f* and *mf*.

4

p *p*



Measures 4-6. The Eb Bass part continues with a melodic line, marked *p*. The keyboard part continues with a rhythmic accompaniment, marked *p*.

7

p *p*



Measures 7-9. The Eb Bass part continues with a melodic line, marked *p*. The keyboard part continues with a rhythmic accompaniment, marked *p*.

10

mf *mp* *tr* *mf* *mp*



Measures 10-12. The Eb Bass part continues with a melodic line, marked *mf* and *mp*. The keyboard part continues with a rhythmic accompaniment, marked *mf* and *mp*. A trill is indicated in measure 11.

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13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The piano part features a *cresc.* marking in the first measure and a *f* dynamic in the second measure. The vocal line begins with a rest in measure 13 and enters in measure 14 with a *f* dynamic.

16

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic in the first measure and a *cresc.* marking in the second measure. The vocal line features a *p* dynamic in the first measure and a *cresc.* marking in the second measure.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic in the second measure. The vocal line features a *f* dynamic in the second measure and a *rit.* marking in the third measure.

Allegro

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a *f* dynamic in the first measure and a *p* dynamic in the second measure. The vocal line features a *f* dynamic in the first measure and a *p* dynamic in the second measure.

4

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic in the first measure. The vocal line features a *f* dynamic in the first measure and a *mf* dynamic in the second measure.

7

f *mf*

10

p *mf*

13

p *mf*

16

f *p*

19

cresc. *mf*

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